

# Soul of tango shines through

UTAS Ensemble in  
Residence  
Australian Chamber  
Ensemble  
Janine Hanrahan, flute  
Leah Hooper, cello  
Tania Ravbar, guitar  
Conservatorium  
Recital Hall

THE program opened with Astor Piazzola's *Histoire du Tango* for flute and guitar.

This colourful, varied and immediately attractive music in four movements explores the many moods of the tango.

Melbourne composer Johanna Selleck's *Fleeting Impressions*, also for flute and guitar, was enjoyable, although it suffered a bit in comparison with the more substantial Piazzola work.



MUSIC

## Peter Donnelly

Lachlan Davidson's short "conversational" piece, *Friendship*, received a premiere.

Written for flute, guitar and cello, it was agreeable but would have benefited from more contrasts of mood.

After interval, Villa-Lobos's *The Jet Whistle* provided more substantial fare.

This is richly rewarding and inventive music,

beautifully written for flute and cello.

Stuart Greenbaum's *Cloud Eight*, introspective and melancholic, was followed by the final work, Chilean composer Andrian Pertout's *Sonus Dulcis*. Originally for a string trio, this arrangement was very effective.

Although receiving a rather daunting technical analysis from the composer in the program notes, the music is, in fact, delightfully inventive and entertaining.

While playing from all three artists was generally excellent, Janine Hanrahan's superb contribution on flute deserves special mention.

It is sad that they performed before such a small audience.