

# Atmospheric and superbly crafted

**UTAS Visiting Artist Series, Australian Chamber Ensemble, Conservatorium Recital Hall**

SADLY, this rewarding program was performed to a tiny audience.

The ensemble, formed in 2007 by Janine Hanrahan, consisted on this occasion of Hanrahan on flute with Sue Hamerton (violin), Leah Hooper (cello), Lachlan Redd (piano) and Shani Williams (viola).

Two of the works were by Australian composers and their individual experiences of contrasting parts of the country.

Don Kay's *Night Spaces*, written in 1990, is an extraordinarily atmospheric one-movement piece. Though inspired by a visit to Hastings Bay in southern Tasmania at dusk, it is as much a journey of the mind as of place.

Brenton Broadstock's *Under Capricorn*, for alto

## REVIEW

flute and piano, is more extroverted and lighter in tone in its depiction of Central Queensland and its people.

Czech composer Bohuslav Martinu's three movement *Trio for flute, cello and piano* was written in America in 1944 and is notable for its exploration of tone colour. American David Diamond's *Quintet in B Minor (1937)* is superbly crafted with a beautiful slow movement. The playing throughout was of high quality.

— PETER DONNELLY

